Music Development Plan Summary: Streatley C of E Primary School

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	September 2025
Date this summary will be reviewed	September 2026
Name of the school music lead	Miss Davies
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Berkshire Music Trust
Name of other music education organisation(s) (if partnership in place)	Goring & Streatley Young Musicians Trust

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum Music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Curriculum Music

The whole school uses the Charanga Music Scheme, written by experts, as a basis for class music teaching to ensure musical knowledge and skills are built upon in a cohesive way.

FS – Music Specialist (First Class BMus Hons) teaches a weekly half an hour Charanga based music lesson to FS on a yearly cycle.

KS1 – Class teacher teaches a weekly half an hour Charanga based music lesson every other term to Years 1&2 following the Charanga two-year cycle for mixed year classes – Year A/Year B. Occasionally this is blocked dependent on term/timetabling.

LKS2 – Music Specialist (First Class BMus Hons) or class teacher teaches a bi-termly hour Charanga based music lesson to years 3&4 following the Charanga two-year cycle for mixed year classes - Year A/Year B.

UKS2 – Music Specialist (First Class BMus Hons) or class teacher teaches a bi-termly hour Charanga based music lesson to years 3&4 following the Charanga two-year cycle for mixed year classes - Year A/Year B.

Charanga Scheme Two Year Cycle

Year A	**Autumn 1**	**Autumn 2**	**Spring 1**	**Spring 2**	**Summer 1**	**Summer 2**
FS	Me!	My Stories!	Everyone!	Our World	Big Bear Funk	Reflect, Rewind, Replay
KS1	Hey You!	Christmas	Rhythm In The Way We Walk/Banana Rap	In The Groove	Reflect, Rewind, Replay	
LKS2	Mamma Mia!		Let Your Spirit Fly		Three Little Birds	
UKS2	Livin' On A Prayer		Classroom Jazz 1		Dancing In The Street	
Year B	**Autumn 1**	**Autumn 2**	**Spring 1**	**Spring 2**	**Summer 1**	**Summer 2**
FS	Me!	My Stories!	Everyone!	Our World	Big Bear Funk	Reflect, Rewind, Replay
KS1	I Wanna Play In A Band	Christmas	Round & Round	Zootime	Reflect, Rewind, Replay	
LKS2	Lean On Me		Glockenspiels 1		The Dragon Song	
UKS2	Fresh Prince of Bel Air		Classroom Jazz 2		Music & Me	

Music Partnerships

We use the Berkshire Music Trust to support curriculum music. FS, KS1 & KS2 have a weekly half an hour singing lesson delivered during lesson time and our designated representative from this organisation also supports us with extra-curricular activities throughout the school year such as the Nativity which features both traditional hymns and modern popular works from 'Out Of The Ark'. We also use 'Out Of The Ark' for our assembly hymns which link with our termly Christian focuses as a Church of England School.

Music Provision for SEND

Our music provision is informed by the Model Music Curriculum 2021 which states that 'music has a rare and unique ability to bring people together' and that 'the National Curriculum Inclusion Statement states that teachers should set high expectations for every pupil, whatever their prior attainment'. Our use of the expertly created Charanga scheme of music does, therefore, not limit our delivery but rather support it. For example, Foundation Stage and Key Stage 2 class music is delivered by a teacher with a First Class BMus (Hons) degree who can expertly adapt, assess and set targets which are deliberately ambitious. Lessons are planned to address potential areas of difficulty and to remove barriers to pupil achievement. Furthermore, potential areas of difficulty are identified and addressed at the outset with support from the SENDCO. The wide and varied musical opportunities at Streatley Primary School also ensure that everyone has the chance to succeed across multiple disciplines within the subject, for example through singing, listening, composing, theory or instrumental performance.

How Music Is Informed by the Model Music Curriculum (2021)

Our Music Curriculum is informed by the Model Music Curriculum (2021) ensuring that:

- At Key Stages 1 and 2, pupils receive a minimum of one hour of teaching a week; this may take the form of short sessions spread across the week – for example our singing instruction with the Berkshire Music Trust (see Part B: Co-Curricular Music)
- In Years 3 or 4 children take part in a whole-class instrumental programme with opportunities for further development for example our bi-yearly In2 Music programme facilitated by the Berkshire Music Trust (see Part B: Co-Curricular Music)
- Access to both rhythmic and melodic instruments as a part of our whole class instrumental programmes (In2 music) and class music (we use both percussion and tuned glockenspiels)

Furthermore, our Music Specialist ensures cohesive knowledge and skills are built up through our music curriculum from Foundation Stage to Year 6, supported by the Charanga Scheme and the provision from the Berkshire Music Trust. Specialist musical theoretical knowledge is incorporated into classroom teaching to ensure that by Year 6 as per the Model Music Curriculum (2021) all children can:

- Sing a broad range of songs, including those that involve syncopated rhythms, as part of a choir with a sense of ensemble and performance
- Sing three- and four-part rounds
- Perform a range of songs in school assemblies, school performance opportunities and to a wider audience
- Listen with understanding to a wide range of music
- Extend improvisation skills
- Plan and compose extended pieces of music

- Perform as a part of an ensemble or individually on tuned percussion or an instrument
- Understand and be able to read simple musical notation, recognising and using expert terms such as semibreve, minim, crochet, quavers and semiquavers

Finally, our expertly crafted and varied musical offer ensures that the four key areas of musical education according to the Model Music Curriculum (2021), namely singing, listening, composing and performing are comprehensively taught by experts.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Peripatetic Tuition & Extra Curricular Music

Children have access to guitar, woodwind, piano/keyboard, violin and vocal instruction provided by peripatetic music teachers and the Berkshire Music Trust. Details of our professional tutors are published and regularly updated on our school website.

The Berkshire Music Trust provide a weekly half an hour group singing instruction for FS & KS1, LKS2 and UKS2.

The Berkshire Music Trust provide a bi-yearly weekly one hour music lesson to LKS2 in the Spring term. The programme is called In2Music, see the Berkshire Music Trust schools' brochure. The programme alternates between a brass, string or woodwind focus and is supported by our resident music specialist.

Budgets permitting, the Berkshire Music Trust provide a bi-yearly weekly one hour music lesson to Foundation Stage called ‘Pantomimus’ in the first half of the Spring term (Spring 1). This uses call and response music games, a range of instruments and circle games to complement our music curriculum. For example, key musical vocabulary such as ‘tempo’ is introduced. Additional props and a focus on dance and drama ensure the expression of music is both physical and verbal. Children are encouraged to move, feel and act out the music with their bodies.

Our Facilities

As a small village school, we strive to ensure that our musical offer extends beyond the classroom and so we make use of our local church in Streatley and the village hall in Goring for musical productions such as the Carol Service and our end of year play (led by KS2). This gives children a realistic sense of what performance entails and opens our productions to a wider audience within the community.

Within our school building itself we have a school hall for assemblies and class singing with a piano and keyboard, and a full set of glockenspiels (tuned percussion) to support class music lessons. We sometimes use the library as an alternative environment for music lessons as it is close enough to the hall to enable the piano to be moved if

needed. We also have multiple sets of percussion instruments used both in our outdoor area in Foundation Stage and in class music lessons across the school.

Whole School Singing Strategy

We include opportunities for singing across the school to support all areas of the curriculum and utilise singing as an aid for memory, focus and community. These opportunities include but are not limited to:

FS - singing in assembly, singing in Charanga-based music lessons, practicing and learning Harvest, Easter & Christmas songs, call and response clapping rhythms and rhymes for focus and attention, rhymes and songs for learning ie an alphabet and days of the week song, song to make a circle and a tidy up song.

KS1 – singing in assembly, singing in Charanga-based music lessons, practicing and learning Harvest, Easter & Christmas songs, call and response clapping rhythms and rhymes for focus and attention, rhymes and songs for learning ie days of week, months of year, seasons, continents, countries etc.

KS2 - singing in assembly, singing in Charanga-based music lessons, practicing and learning Harvest, Easter & Christmas songs, call and response clapping rhythms and rhymes for focus and attention, rhymes and songs for learning for example utilising songs in Modern Foreign Languages (French) to learn colours, numbers etc.

Part C: Musical Experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Musical Events & Performances

Our FS and KS1 children perform a Nativity in our school hall to parents and the whole school. They also enjoy performances by the Berkshire Music Trust throughout the year, showcasing the different families of instruments, to inspire them to explore tuition.

Once a year KS2 attends a performance at a local theatre, for example the Hexagon in Reading or the Watermill in Newbury to enjoy a musical piece of theatre. This is funded by our Parent Teacher Association (FOSS) and gives all children a chance to experience everything that goes into a professional production, from costume and lighting to dance and drama. This places music in the wider world which is particularly important for those children who may not have the opportunities at home to experience music in a variety of settings.

KS2 also participate in the yearly Junior Music Festival which is performed at local prestigious venues such as the Hexagon in Reading. The Berkshire Music Trust support us with preparation for this, building upon singing techniques learnt in class singing, assembly and class music lessons.

In The Future

This is about what the school is planning for subsequent years.

Development

Develop partnership with the Berkshire Music Trust to showcase staff training and facilitate workshops, encouraging children to continue with instrumental tuition beyond class lessons.

Increase the number of students taking up music tuition.

Utilise the Berkshire Music Trust or other for further workshops ie African Music/Steel Drums/Djembes/Ukeleles to vary our offer, increase diversity and provide an insight into music in varying cultures.

Secure and utilise funding from Goring & Streatley Young Musicians Trust to improve our offer of music and work towards ‘Enhancing’ as a marker for musical education as per the Development Plan from Berkshire Music Trust. Look into securing funding for a ‘music pod’ on site or soundproofing/acoustic panelling of interior walls to further musical offering available to students due to limitations of existing building. For example, our school hall and library are right next to classrooms which presents time limitations on when music lessons can take place.

Achieved

Achieve the Music Mark for schools' award in collaboration with Berkshire Music Trust and display on website. Achieved July 2025.

Add Singing Strategy to Music Development Plan. Added July 2025.