

Project glossary

abstraction

Art that takes recognisable objects or forms and changes them until they no longer look realistic.

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abstraction by colour

The use of pure colour to evoke a mood or feeling.

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abstraction by line

The use of lines to represent the subject matter.

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abstraction by shape

The use of basic shapes to represent the subject matter.

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abstract perspective

A technique where the artist creates pictures to express a feeling rather than a real viewpoint using no horizon and vanishing point.

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distortion

A change made by the artist to the shape, size or visual character of a form to express an idea, convey a feeling or enhance visual impact.

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horizon

The line where the sky appears to meet the land or water.

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Orphism

An abstract painting style founded by Robert and Sonia Delaunay, emphasising bright colours and abstract shapes to create energy and movement.

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perspective

A tool used by artists to create depth in a drawing or painting.

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subject matter

The subject represented in the work of art.

